

Organisational Structure

1 General

The **Journal for Artistic Research** (JAR) is a free, online journal (open access) that is published by the **Society for Artistic Research** (SAR). Membership fees are exclusively used to support JAR and its events as well as the SAR itself.

2 SAR Members and Sponsors

Any individual committed to artistic research can become a **member** of the society. Individual membership is inexpensive (€50 p.a.). Institutions can become **sponsors**. There are three classes of sponsors: gold sponsors (>10'000 €), silver sponsors (>5'000 €) and bronze sponsors (>1'000 €). The journal's website shows logos and names of its sponsors in an order that reflects the sponsor's financial contribution. Propositions on what sponsors will gain from this distinguished membership will have to be discussed.

Sponsors can also offer in-kind support to JAR. The exact nature of the support in kind has to be specified and its value estimated in a contract to be made with the sponsor.

3 SAR Executive Board

The **Executive Board** consists of the **President**, two **Vice-presidents** (Secretary and Treasurer) and between three (3) and a maximum of five (5) **institutional board members**. The board members shall be elected on the basis of their research background and professional expertise as well as on their dedication to the purpose of the society. SAR members elect the President and the Vice-Presidents; the SAR sponsors elect the institutional board members. (Each sponsor has one vote, independent of the sponsorship level.) The President and the Vice-Presidents must be SAR members; the other board members do not need to be members of SAR.

The quality of the Executive Board is essential to the reputation of the Society and its Journal.

4 Editorial Board and JAR staff

The **Editorial Board** consists of one **Editor in Chief** and a number of **Editors**. The Editor in Chief is employed by the SAR and is appointed in five-year intervals by the Executive Board. The Editor in Chief nominates the Editors, which must be approved

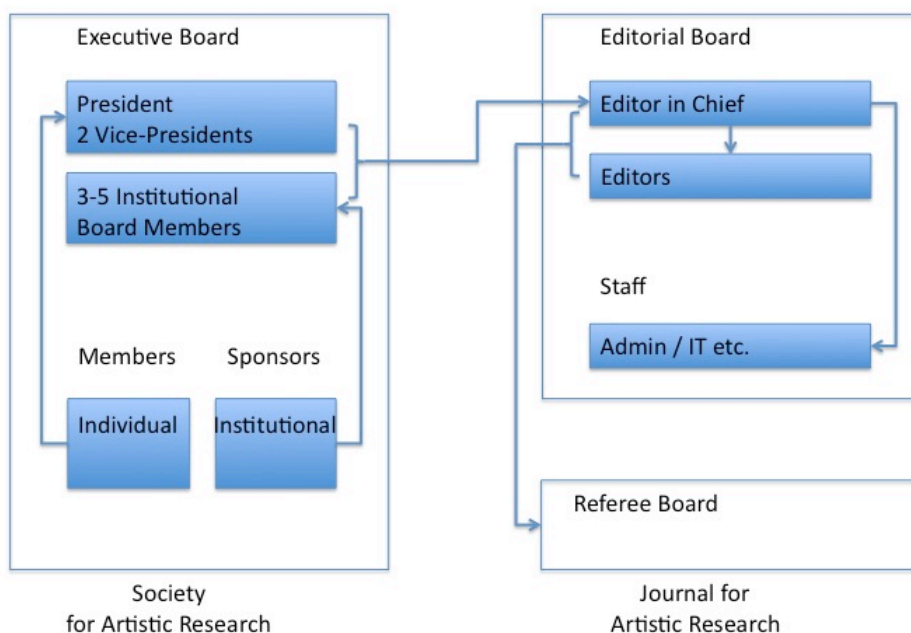
by the Executive Board; the Editors may be employed by SAR, but can also be paid for as part of an institution's in-kind sponsoring of JAR. The Editor in Chief delivers a yearly account of the work of the Editorial Board to the Executive Board. Nobody on the Editorial Board can at the same time be part of the Executive Board.

Editors coordinate the refereeing, but dependant on capacity also pro-actively campaign for contributions and edit special issues.

The Editor in Chief may appoint additional staff, which is not in the Editorial Board according to his/her budget. Additional staff may be paid for as part of an institution's in-kind sponsoring of JAR.

5 Referees

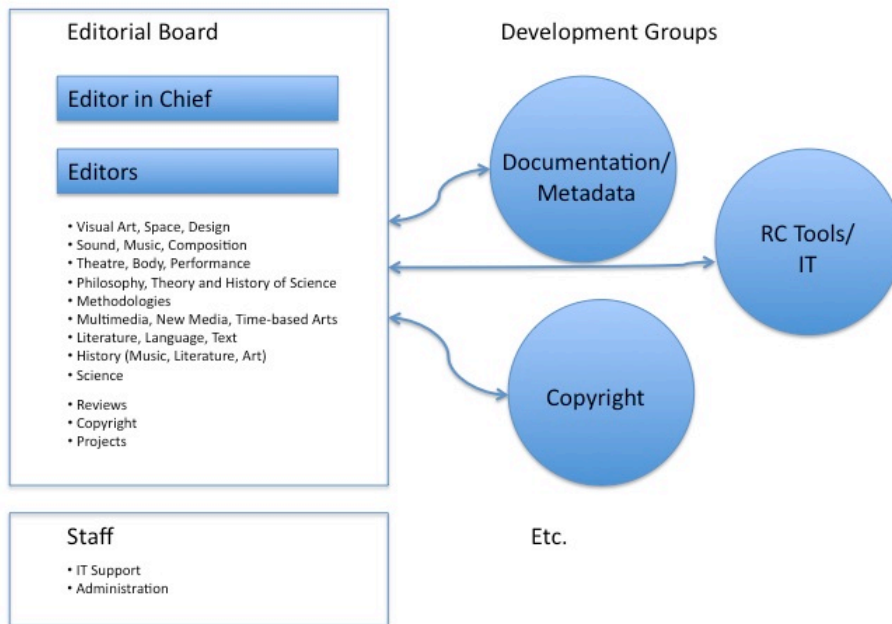
The Society builds up a stock of international **referees** with specific professional competences. Referees are not paid and need not be members of the society. The Editorial Board appoints them; their intellectual independence from SAR or JAR is guaranteed.



6 Development Groups

JAR is a project in development: its formats, its reviewing procedures etc. shall be recurrently evaluated and improved according not only to the artists' and researchers' requirements, but also to stay up-to-date with developments in the

neighbouring fields. To this end, JAR needs the support of experts, which are researchers from different backgrounds who take an active interest in developing their field in the context of JAR and form **Development Groups**. These use JAR material and experience to develop their research and can be asked for advice by the Editors. Development Groups can also apply for separate funding with JAR supporting the bid.



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