

JAR Supporting Institutions

21/02/2010

The following 66 institutions from 18 countries indicated that they are willing to join JAR's supporting body (depending on financial and organizational agreement).

Australia

Queensland College of Art, Griffith University

Ross Woodrow (Deputy Director)

School of Art, VCA and Music, University of Melbourne

Su Baker (Associate Professor and Head of School)

Barbara Bolt (Associate Dean of Graduate Research)

School Design and Art, Curtin University, Western Australia

Donal Fitzpatrick (Head of School, Design and Art)

Austria

Universität für angewandte Kunst, Wien

Eva Blimlinger (Coordinator Art and Research Development)

Universität für Musik und darstellende Kunst Graz / University of Music and Performing Arts Graz (KUG)

Robert Höldrich (Vicerector)

Ulf Bästlein (Director of the Artistic Doctorate Program)

Gerhard Eckel (Professor of Computer Music and Multimedia, Head of Institute of Electronic Music IEM)

Belgium

Academie Royale des Beaux-Arts de Bruxelles

Lucien Massaert (Professor)

IvOK, Instituut voor Onderzoek in de Kunsten / Institute for Practice-based Research in the Arts, K.U.Leuven Association

Yves Knockaert (Director)

Erasmushogeschool Brussels, Department for Audiovisual and Performing Arts Rits

Dieter Lesage (Research Coordinator Rits)

June Eyckmans (Academic Research Coordinator)

Sint Lucas, Antwerpen

Kim Gorus (Coordinator Artistic Research)

Vrije Universiteit Brussel (VUB, Free University of Brussels)

Walter Ysebaert (Senior Researcher)

Hans de Wolf (Coordinator Doctorate in the Arts)

Canada

Emily Carr University of Art and Design

David MacWilliam (Dean)

Thompson Rivers University

Will Garrett-Petts (Chairperson for English and Modern Languages)

University of Regina

Kathleen Irwin (Associate Professor)

University of Victoria

Lucy Pullen (Assistant Professor, Sculpture)

Denmark

Royal Danish Academy of Fine Arts

Mikkel Bogh (Rector)

Estonia

Eesti Kunstiakkademia / Estonian Academy of Arts, Tallinn

Raivo Kelomees (Head of the New Media Department)

Finland

Finnish Academy of Fine Arts

Jan Kaila (Head of Department of Postgraduate Studies)

Theatre Academy, Helsinki, Finland

Esa Kirkkopelto (Head of Research)

Annette Arlander (Professor of Performance Art and Theory)

University of Art and Design Helsinki, School of Art and Media Pori

Harri Laakso (Vice Dean)

Germany

!KF - Institut für künstlerische Forschung / Institute for Artistic Research, Berlin

Julian Klein (Director)

Babelsberg Film University (HFF Konrad Wolf)

Kerstin Stutterheim (Head of the Institute for Artistic Research)

Humboldt-Universität zu Berlin

Alex Arteaga (Collegium for the Advanced Study of Picture Act and Embodiment)

Max-Planck-Institut für Wissenschaftsgeschichte / Institute for the History of Science, Berlin

Hans-Jörg Rheinberger (Director)

Staatliche Hochschule für Gestaltung, Karlsruhe

Jürgen Enge (Project Leader GAMA)

Universität der Künste Berlin

Michael Fehr (Professor Art in Context)

Zeppelin University, Friedrichshafen

Martin Tröndle (Professor for the Study of Cultural Institutions and Art Research)

Italy

University Iuav of Venice, Department of Design and Arts

Carlo Grassi (Professor of Research)

Netherlands

ArtEZ Institute of the Arts, Enschede

Peter Sonderen (Professor of Theory in the Arts)

Gerrit Rietveld Academie, Amsterdam

Jeroen Boomgaard (Professor of Art and Public Space)

Alexandra Landre (Research Group Art and Public Space)

Hogeschool van Beeldende Kunsten, Muziek en Dans, Den Haag / Royal Academy of Fine Art, Design, Music and Dance, The Hague

Janneke Wesseling (Professor of Artists' Theories and Art in Practice)

Henk Borgdorff (Research Associate)

Hogeschool voor de Kunsten Utrecht / The Utrecht Graduate School of Visual Art and Design

Henk Slager (Professor of Artistic Research)

Hogeschool Zuyd / Zuyd University

Peter Peters (Professor of Autonomy and Public Access in the Arts)

Huis van Bourgondië - Theatre Production House

Piet Menu (Artistic Director)

Institute of Network Cultures at the Hogeschool van Amsterdam / University of Applied Sciences, Amsterdam

Geert Lovink (Director)

Leiden University, Academy for Creative and Performing Arts

Frans de Ruiter (Director)

Music Theatre Ensemble: De Veenfabriek

Rick Spaan (Managing Director)

Stroom Den Haag: Centre for Art and Architecture

Arno van Roosmalen (Director)

Van Abbe Museum

Charles Esche (Director)

Steven ten Thije (Research Conservator)

New Zealand

Auckland University of Technology

Charles Walker (Director Transdisciplinary Unit)

Norway

Bergen National Academy of the Arts

Nina Malterud (Rector)

Norwegian Artistic Research Fellowship Programme

Johan A. Haarberg (Programme Director)

Oslo National Academy of the Arts

Cecilie Broch Knudsen (Rector)

Romania

Draft One, The Projects Gallery

Andra Iachim

Sweden

Konstfack University College of the Arts, Craft and Design, Stockholm

Rolf Hughes (Director of Research)

Royal College of Music, Stockholm

Johannes Johansson (Principal)

University of Gothenburg, Faculty of Fine, Applied and Performing Arts

Johan Öberg (Research Secretary)

Anna Lindal (Dean)

Portugal

CITAR - Research Center for Science and Technology of the Arts

Luis Teixeira (Vice-Director)

Switzerland

Haute école d'art et de design, Genève (HEAD) / Geneva University of Art and Design

Lysianne Lécho Hirt (Head of Research Institute in Art and Design)

Hochschule der Künste Bern / University of the Arts Bern

Florian Dombois (Head of Y, Institute for Transdisciplinarity)

Stefan Wülfert (Head of Conservation)

Michael Schwab (Research Associate)

Hochschule für Gestaltung und Kunst, Basel / Institute for Research in Art and Design

Flavia Caviezel (Researcher)

Hochschule Luzern / Lucerne University of Applied Sciences and Arts

Julie Harboe (Head of Research and Development, Faculty of Fine Art)

Imprimerie Basel

Urs Breitenstein (Executive Board)

La Manufacture, Haute école de théâtre de Suisse romande (HETSR)

Anne-Catherine Sutermeister (Head of Research and Development)

Zürcher Hochschule der Künste / Zurich University of the Arts

Jacqueline Otten (Head of Research and Development)

German Toro-Perez (Head ICST Institute for Computer Music and Sound Technology)

Christoph Schenker (Head of Institute for Contemporary Art Research)

Anton Rey (Head of Institute for the Performing Arts and Film)

United Kingdom

CCW, University of the Arts, London

Chris Wainwright (Head of Colleges)

Stephen Scrivener (Director of Doctoral Programmes)

Coventry School of Art and Design

Steve Dutton (Professor in Creative Practice)

Goldsmith College, University of London

Terry Rosenberg (Senior Lecturer in Design)

Kingston University, London

Fran Lloyd (Associate Dean, Research and Enterprise)

Katy McLeod (Reader in Fine Art)

Nottingham Trent University

Tom Fisher (Professor of Art and Design)

Royal College of Art, London

Jeremy Aynsley (Head of Research)

Mark Nash (Head of Curating Contemporary Art)

Olivier Richon (Head of Photography)

University of Northampton

Jane Bacon (Director The Choreographic Lab)

York St. John University

Vanessa Corby (Lecturer and Researcher)

United States of America

Massachusetts Institute of Technology

Ute Meta Bauer (Director Program in Art, Culture and Technology)

Alise Upitis (Visiting Scholar)

University of Buffalo

Marc Bohlen (Associate Professor, Robotics / Critical Ambient Intelligence)

University of California, Santa Cruz

Felicia Rice (Program Manager, Digital Arts and New Media MFA Program)

University of Denver

Trace Reddell (Director Interdisciplinary Media)