

Program

KickOff-Meeting "Journal for Artistic Research"

Place: Hochschule der Künste Bern, Fellerstrasse 11, CH-3027 Bern
Contact: # +41-31-848 38 68 (Martin Christ, Secretary Y)
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Attendance is free, but registration is required. Please email Martin Christ [<mailto:martin.christ@hkb.bfh.ch>] your details.

Unaffiliated artists/researchers should also get in touch in case they need assistance in finding funding for the trip.

Friday, March 5th, 2010

13:00-13:30	Welcoming with coffee and croissant
13:30-14:00	Introduction <i>An overview will be given of the state of the JAR initiative and the work already done</i>
14:00-14:30	Presentation of general concept of JAR and the society <i>The originators of the JAR plan (Schwab, Dombois and Borgdorff) will give a presentation on how they envision JAR (including the Research Catalogue, RC) and the society. This presentation is meant to set the stage and to open up the discussions on all aspects of JAR.</i>
14:30-15:30	Workshop 1: General concept; Expectations and motivations to contribute and to receive JAR <i>Here we want to exchange views and insights regarding the profile and position of JAR, and focus especially on what people expect from the online journal and the RC. We also want to discuss what and how people might contribute to JAR and the catalogue.</i>
15:30-16:00	Coffee Break
16:00-16:30	Proposal for design and data structure of Research Catalogue (incl. Copyright issues) <i>The RC – a distinguishing backbone of JAR - will be designed and realized by international consortium, possibly supported by a Dutch funding organisation. We discuss design and data structure, and also start a discussion in this session on copyright issues.</i>

16:30-17:30	Workshop 2: Artist's needs of digital repositories <i>The need for JAR and the RC is manifest in both the art world and academia, although sceptical voices are heard in both communities. In this workshop we will discuss JAR in relation to the art world (to what artists, curators, galleries, museums need and ... don't need).</i>
17:30-18:00	Proposition of business model and organizational structure <i>An introduction will be given to how JAR and the society might be organized. We will discuss this issue in more depth in the workshop next morning.</i>
18:00-18:10	Break
18:10-19:00	Institutional sponsors meeting <i>Those institutes, who will support JAR materially (financially or in kind) will discuss their forms of support, legal issues and the way they will be represented in the organizational structure of JAR.</i>
20:00-...	Dinner

Saturday, March 6th, 2010

9:30-10:00	Welcoming with coffee and croissant
10:00-11:00	Workshop 3: Organizational structure of JAR <i>We will discuss the organization of JAR and the society, including the composition of the society's executive board and JAR's editorial board, and the lines of responsibility.</i>
11:00-11:30	Proposal Project Partners <i>JAR is looking for partnerships on two levels: (1) to work with partners to facilitate research events and exhibitions ('Project Partners'); (2) to find partners that support with their research the work of JAR ('Development Groups'). In this section we introduce possible collaborations.</i>
11:30-12:00	Coffee Break
12:00-13:00	Workshop 4: JAR, Research Catalogue and peer-reviewing <i>The issue of assessment and refereeing will be discussed: How does JAR position itself in relation to what is 'normal' in the academic world? And how 'open' is JAR and the RC? Must there be a difference here between JAR and the RC? And who decides, and on what grounds?</i>
13:00-14:00	Lunch
14:00-15:00	Founding the society of JAR including elections
15:00-15:15	Break / Farewell
15:15-16:00	Meeting of the elected board: Next Steps <i>Those people that will be elected for the board will have a first meeting to organize their next steps.</i>